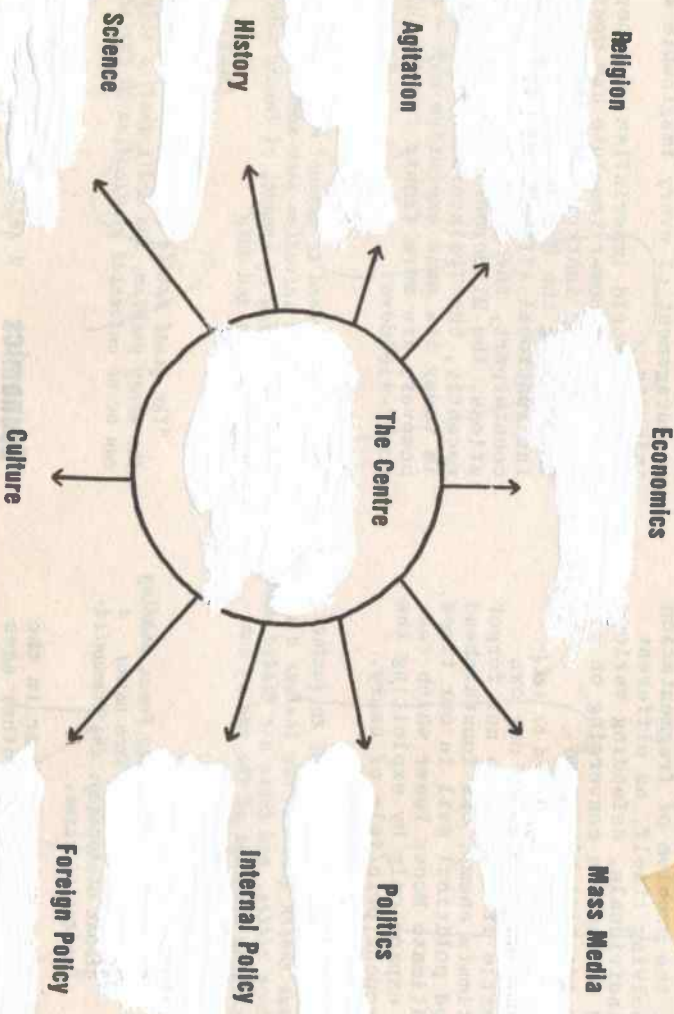


IVOR BENSON

THIS AGE  
*of* CONFLICT

CAUSES AND CONSEQUENCES



P.35

THIS AGE OF CONFLICT  
THE SOURCE AND TECHNOLOGY  
OF ILLEGITIMATE POWER

IVOR BENSON

Who controls the past controls the future;  
who controls the present controls the past.

George Orwell.

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THIS AGE OF CONFLICT: THE SOURCE AND  
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## Part One

## THIS AGE OF CONFLICT

It is almost a joke now in the Western world, in the 20th century, to use words like 'good' and 'evil'. They have become almost old-fashioned concepts, but they are very real and genuine concepts. These are concepts from a sphere which is higher than us. And instead of getting involved in base, petty, short-sighted political calculations and games, we have to recognise that the concentration of World Evil and the tremendous force of hatred is there and it's flowing from there throughout the world. And we have to stand up against it and not hasten to give to it, give to it, give to it, everything that it wants to swallow.

Alexander Solzhenitsyn.

## THIS AGE OF CONFLICT

Knowledge can be of two kinds: knowledge of the world outside ourselves, the macrocosm, and knowledge of the kingdom within, the microcosm, both of them boundless.

The better we know ourselves, the easier it will be to know the world; alternatively, the better we know the world, so much easier it will be to know ourselves and our deepest and most enduring needs.

It is not more and more knowledge that we need for the purpose of strengthening our position as individuals, but only knowledge of a kind that holds together and makes sense. We need a coherent interpretation of the history of the age in which we live and an insight into what it is that we must have if we are to be physically well and in good spirits.

The following paragraph from a book by three university historians, published in 1949, will serve as a starting point for an exploration of what they describe as "this age of conflict":

Two world wars and their intervening wars, revolutions and crises are now generally recognised to be episodes in a single age of conflict which began in 1914 and has not yet run its course. It is an age that has brought to the world more change and tragedy than any other in recorded history. Yet, whatever may be its ultimate meaning and consequence, we can already think of it and write of it as a *historic whole*.<sup>1</sup> (Emphasis added).



An age of conflict that must be thought of "as a whole" must also be capable of being explained and understood as a whole; therefore, it is a highly condensed and simplified synopsis of the history of our century that we must have if the seemingly interminable succession of "episodes" of conflict and tragedy is to be seen as a whole and understood.

The method I have chosen is to begin with a list of categorical statements which can be developed and expanded later and supported with an extensive bibliography. Here they are:

1. Our century of conflict is the product of an alliance of money and intellect, with intellect almost invariably subordinate to, and at the service of, money; money being in the 20th century the primary source of great power.
2. We need to find and identify the changes which have occurred in the realms of money and of intellect, changes which have made this century so different from all others in recorded history.
3. The change which has occurred in the realm of money is this: Constellations of finance-capitalism which had been separate and nationally oriented were absorbed into a greater constellation of finance-capitalism serving a different set of long-term interests.
4. The change which occurred in the realm of intellect is this: Christian orthodoxy was replaced by an ideology of socialism as the basis of a consensus intellectual frame of reference and system of values. This socialism or secular religion has given rise to what the psychologist Carl Gustav Jung has des-

cribed as a "psychic epidemic" now afflicting the educated classes in the West.

5. The changes which heralded our century of conflict were first clearly visible in South Africa in the late 1890s, producing the Anglo-Boer War (the first of three great fratricidal wars in the West), the beginning of the end of the British Empire and the beginning of a new and unprecedented kind of world imperium - money-powered, race-oriented, Zionist national-socialist.
6. These changes in money and intellect have drawn the peoples of the West into a dialectical trap, with money as thesis, socialism as antithesis and the new imperium as synthesis; money incessantly concentrates power, socialism promises the total dispersal and distribution of power; the resolution of this contradiction supplies the new imperium with its dynamic.
7. The process of the transference of financial power to the new imperium was only completed in the 1930s when J.P. Morgan and the great American pioneering families lost their dominance in Wall Street.
8. The immediate cause of the great increase in conflict all over the world: External interference with the natural hierarchical system or "pecking order" *within and among* ethnic groups, as everywhere states were set up, and regimes established, which have no local or *natural* right to exist. This interference by third parties is what makes episodes of conflict in the 20th century quite different from conflicts in other ages, conferring on

all of them a shared meaning.

9. All these developments are linked to the moral evil of a system of money creation and debt in which the nations of the West are at the same time offenders and victims.

We can think of our age of conflict as a historic whole, but what reason do we have to believe that it is the product of a uniform and continuous set of identifiable causes?

Students of history can provide innumerable examples of major influences, baffling to all at the time of their occurrence, which yielded finally to quite simple elucidation and explanation.

It is not only in history that events widely separated in space and time can be found to have a combined meaning; for example, a few years ago when over a period of many months there were visitations of freak weather all around the world, in many cases with disastrous consequences, the meteorologists were soon able to trace them all to a single cause or set of causes: they were able at least to show that the storms, floods, hurricanes, droughts, etc, belonged together and had an intelligible combined meaning. Needless to say, the meteorologists were not hindered in their investigations by "no-go" areas of inquiry of the kind to be expected by those who seek to understand worldwide visitations of freak political weather.

We have no reason to suppose that we shall find an explanation of our age of conflict as easy to present and understand as spells of freak weather, but we are encouraged to hope that where we see in many parts of the globe,

over many decades, a recognisable pattern of evil consequences, we can expect to find evidence of a uniform pattern of causes.

What is required is an interpretation of the history of our century which will explain and render mutually intelligible the major changes which have occurred - those changes which brought more conflict and tragedy than ever before in recorded history. Among the few books of history in which any attempt has been made to interpret the history of our century as a whole are Oswald Spengler's *The Decline of the West* and Carroll Quigley's *Tragedy and Hope*.

Spengler's main contribution to historiography is his theory of the morphology of history in which he assigns to our present civilisation in the West a condition of irreversible decline. Paradoxically, he does not regard this as a pessimistic view. One fact emerges very clearly in Spengler's analysis: what has happened in the 20th century must be seen and studied as an alliance of money and intellect with money, rather than pure politics, as the main moving power in world affairs.

Quigley leaves many things unexplained - he may have done so intentionally - but he supports with a good deal of documentary evidence the thesis that much of what has happened in our century has been deliberately *made to happen*. What he offers is, in fact, a conspiratorial theory of history involving a number of secret and semi-secret organisations like the Rhodes Scholarship Trust, the Round Table movement, the Royal Institute of International Affairs and the American Council on Foreign Relations,

all under the umbrella of what he calls an "Anglo-American network" of businessmen, educationists, politicians and journalists.

Quigley, who was Professor of History and of International Relations at the Georgetown Foreign Service School, Washington DC, supplies much other well documented information which no one has yet tried to fit into a general interpretation of the history of our century. *Tragedy and Hope* was hastily withdrawn by its publishers, the Macmillan Company, arguably because it was found to have contributed too much to a fully coherent interpretation of the history of our century - to the embarrassment of those who prefer to work under a cloak of secrecy.

The theory that much of what has happened has been made to happen is further endorsed by another consensus historian, Arnold Toynbee, not in his monumental *A Study of History* but in his other public utterances, of which the following is an example, from a paper read at the Fourth Annual Conference of the Institute for the Scientific Study of International Relations at Copenhagen in June 1931 (published in *International Affairs*, December 1931): "We are at present working discreetly but with all our might, to wrest this mysterious force called sovereignty out of the clutches of the local national states of our world. And all the time we are denying with our lips what we are doing with our hands, because to impugn the sovereignty of the local national states of the world is still a heresy for which a statesman or a publicist can be, perhaps not quite burnt at the stake but certainly ostracised and discredited".

Quite clearly, the denudation of the national states of much of their sovereignty during the 20th century represented for Quigley and Toynbee part of the progressive fulfilment of their ideal of an elaborately planned "brave new world" to be raised on the flattened ruins of the old - for Quigley a world of "hope" with which to replace a world of "tragedy", a world of planned revolutionary change to replace a disorderly world of slow evolutionary change.

Where and when did this age of conflict begin? The three co-authors quoted above say that it began in 1914 with World War I; but there are good reasons to believe that it began with the Anglo-Boer War of 1898-1902, which we can now see quite clearly as the beginning of the end of the British world imperium and as marking the inauguration of another imperium of a mysterious kind.

If our century of conflict can be said to have begun with the Anglo-Boer War, then it is in South Africa that we may have the best chance of seeing more clearly the crucial historical change that was to spark off a great chain reaction of change involving the whole world.

Until that time the record of the British Empire had been one of continuous progress, marred only by the hiving off of the American colonies. Britain had outpaced all rivals in last century's scramble for colonial possessions, and could boast by the turn of the century to possess an "empire on which the sun never set".

However, by a mere accident of history, Afrikaners - Boers, as they were called - who had

trekked away from Britain's Cape Colony into South Africa's virtually unpopulated hinterland, suddenly found themselves to be the owners of the world's richest goldfields. The eagerness of race-nationalists like Cecil John Rhodes and Alfred Milner to add the new Boer Republic of the Transvaal to the British Empire is understandable. In the climate of thought and sentiment then prevailing, not to have tried to grab so valuable a prize would have been virtually unthinkable.

After a war that proved unexpectedly costly both in lives and money, Britain succeeded in adding to its empire both the Transvaal and its ally in the struggle, the Orange Free State republic, but all this happened in circumstances mysteriously different from those that had attended all previous imperial conquests. It was a war over which the British people were themselves sharply divided until the first shots were fired by the Boers; it was a war against which the British Government had been sternly warned by one of the empire's most loyal servants, General Sir William Butler, then Commander-in-Chief of British forces in South Africa; it was a war which gave rise to a greater outpouring of false communication than any other in British colonial history.

There was something decidedly different about this tempting opportunity for further imperial expansion, which that prominent writer J.A. Hobson explained thus in his book, *The War in South Africa*, while that war was still in progress:

"We are fighting in order to place a small international oligarchy of mine-owners and specu-



lators in power in Pretoria. Englishmen would do well to recognise that the economic and political destinies of South Africa are, and seem likely to remain, in the hands of men most of whom are foreigners by origin whose trade is finance and whose trade interests are not British".

There can be no doubt today about the correctness of that assessment. Thomas Pakenham, in his book *The Boer War*, published in 1979, has this to say about the causes of that war:

"First there is a thin golden thread woven by the 'gold bugs', the Rand millionaires who controlled the richest mines in the world. It has been hitherto assumed by historians that none of the 'gold bugs' was directly concerned in making the war. But directly concerned they were . . . I have found evidence of an informal alliance between Sir Alfred Milner, the High Commissioner, and the firm of Wernher-Beit, the dominant Rand mining house. *It was this alliance, I believe, that gave Milner the strength to precipitate the war*" (Emphasis added).

Hobson devotes an entire chapter of his book to mine-ownership in the Transvaal. A few of the financial pioneers were Englishmen; he names among these Rhodes, Rudd and J.B. Robinson. These had all made their fortunes in South Africa, but the others, "the small group of international financiers, chiefly German in origin and Jewish in race", were wealthy when they arrived in the country and had access to seemingly boundless funds in Europe, including the German Dresdner Bank, which Hobson believed to be largely owned by Wernher and Beit. Rhodes, too, had



to go to an international banking dynasty, the London Rothschilds, for money with which to buy out his rivals and gain complete control of the diamond industry in Kimberley.

General Sir William Butler was even more emphatic about the sources of power and motivation which were decisive in precipitating the war, "the train-layers setting the political gunpowder", as he called them. In a despatch to the War Office in June 1899 he wrote:

"If the Jews were out of the question, it would be easy enough to come to an agreement, but they are apparently intent upon plunging the country into civil strife . . . indications are too evident here to allow one to doubt the existence of strong undercurrents, the movers of which are bent upon war at all costs for their own selfish ends".<sup>4</sup>

Noticed by few, and by even fewer understood, effective control of the British Empire at a decisive point in history had passed, if only momentarily, out of essentially British hands. Or, to put it differently, the centre of gravity of real power in the world had shifted significantly. That was the mysterious change that was to inaugurate a chain reaction of more change, first for the British Empire and then for the whole world. More precisely, it was the first clear sign of the commencement of a process of change in the realm of finance-capitalism which was not to be complete before the middle of the 1930s.

Other changes are less readily noticeable, one of the most important of these being radical changes in the methodology of warfare - the

human mind itself has become a battleground for warring interests as never before in recorded history. Political warfare - Von Clausewitz's "war by other means" - there has always been but never before on the scale practised after the turn of the century. Persuasion there always was as a means of readying a population for war; but the world was to encounter in the late 1890s something unprecedented in the quantity and audacity of the lying propaganda that was used in drawing the British people into the Anglo-Boer War.

This new evil, or recurrence of an old evil on a gigantic scale, came as a great shock to General Butler, who wrote as follows to the Colonial Secretary on December 18, 1898: "All the political questions in South Africa and nearly all the information sent from Cape Town are being worked by what I have already described as a colossal syndicate for the spread of false information".

Hobson wrote in his book *The War in South Africa*: "South Africa presents a unique example of a large press, owned, controlled and operated by a small body of men with the direct aim of bringing about a conflict which shall serve their business interests".

With prophetic insight, Hobson wrote a book, *The Psychology of Jingoism* which, as an analysis of the dishonest uses of propaganda, bears comparison with George Orwell's *Nineteen Eighty-Four*.

Only a few of the major historic changes which ensued need be mentioned for our present purposes: the Anglo-Boer War; two World Wars;

the Bolshevik Revolution and setting up of the Soviet Union as an industrial and military super-power; the dismantling of the colonial empires and conversion of the former colonies into new nations, few of them economically viable; the delivery of mainland China and other vast areas in the Far East to totalitarian socialist rule; the setting up of the United Nations with its innumerable agencies as the prototype of some form of world government; and the progressive undermining of the national sovereignty of all the Western nations.

It is significant that the first years of the 20th century also ushered in a phenomenon that was to remain a conspicuous feature of the ensuing age of conflict, namely the concentration camp, symbol of an expanded barbarity in which civilians join the soldiers in the front line of every major conflict.

We need to know what were the deep-seated changes in human affairs which gave rise to a worldwide chain-reaction of conflict and tragedy. As we shall try to show, these deep-rooted changes occurred in two quite separate realms, *money* and *intellect*. So, let us begin with an examination of the great change which took place in the world of money.

Towards the end of the 19th century money began to acquire a new role and meaning in human affairs as economics began to prevail over politics. The two need to be clearly distinguished as sources of value, motivation and control at the level of leadership.

Politics is a social function concerned with the total welfare of a community, long-term as

well as short-term, in which the requirements of economics, although always important, have only a supportive or secondary role. Economic thinking, a mere department of political thinking, is concerned exclusively with the requirements of economic prosperity and progress. It assumes automatically that whatever is good for business is good for the community as a whole, an attitude of mind that excludes virtually all other considerations.

What happened towards the end of the 19th century was, therefore, not something of sudden occurrence; it must be seen rather as a crucial stage having been reached in a process which had continued slowly during most of the preceding century. Not only did the Anglo-Boer War signalise the beginning of the end of the British Empire, it also signalised the beginning of the end of national financial sovereignties all over the Western world, a process that was to reach its culmination only in the 1930s when the great American pioneering families, headed by J.P. Morgan, were finally edged out of their dominating position in Wall Street.

In the relations of politics and high finance there subsisted a very complex state of affairs until shortly before the commencement of World War II, which can be briefly explained as follows.

There had always existed within the national states of the Western world families or dynasties of bankers, like the Rothschilds, Warburgs, Montefiores, etc, who lent to governments and specialised in transactions across national frontiers, but these were never fully integrated as an international system capable of controlling politics

on an international basis.

These concentrations of high finance, although always influential, lacked the power wholly to control the politics of the national states, but each remained an important part of a nationally oriented constellation of financial power. This was a situation that suited them well enough in the circumstances prevailing until the turn of the century. Enormous influence they could exert, both nationally and internationally, but not the dominating power they were later to acquire.

Paradoxically, in spite of the enormous lead which the Jewish banking dynasties had gained in international commerce, it was the gentile financiers with their ownership and access to the cornucopia of new wealth, plus their control of national politics, who first established high finance on a fully internationalised basis. The facts are supplied by Dr. Carroll Quigley:

The apex of the system was to be the Bank of International Settlements in Basle, Switzerland, a private bank owned and controlled by the world's central banks which were themselves private corporations. Each central bank, in the hands of men like Montagu Norman of the Bank of England, Benjamin Strong of the New York Federal Reserve Bank, Charles Rist of the Bank of France, and Hjalmar Schacht of the Reichbank, sought to dominate its government by its ability to control Treasury bonds, to manipulate foreign exchanges, to influence the level of economic activity in the country, and to influence cooperative politicians by sub-

sequent economic rewards in the business world. (*Tragedy and Hope*).

Quigley explains further that the Rothschilds had been pre-eminent during much of the 19th century, but at the end of that century "they were being replaced by J.P. Morgan", whose central office was in New York, although it operated as if it were in London "where it had indeed originated as George Peabody and Company in 1838".

The process by which the separate national concentrations of financial power were absorbed into a global concentration was only completed in the 1930s, producing among other historical consequences the rise of the Third Reich in Germany, the outbreak of World War II and subsequent involvement of the United States and Japan, and the setting up of a Marxist-Leninist People's Republic of China.

Professor Quigley supplies many of the facts about the final shift in the centre of gravity of financial power, and his story begins with these ominous words: "The third stage of capitalism is of such overwhelming significance in the history of the twentieth century, and its ramifications and influences have been so subterranean and even occult, that we may be excused if we devote considerable attention to its organisation and methods". (Opp. cit, p.50).

It is the story, assembled from a vast accumulation of documented facts, of a process of change in the United States, beginning before World War I, which Wilmot Robertson was later to describe as the "dispossession of the American majority",<sup>5</sup> culminating in what Quigley calls "a shift on all

levels, from changing tastes in newspaper comic strips . . . to profound change in the power nexus of the 'American Establishment'".

From the 1880s the United States had been ruled from behind the scenes by a plutocracy supported by the fortunes of the great American pioneering families - Rockefeller, Carnegie, Vanderbilt, Mellon, Duke, Whitney, Ford, Du Pont, etc - a power constellation with J.P. Morgan as its banking centre. This "Eastern Establishment" is described by Quigley as "high Episcopalian, Anglo-ophile, internationalist, Ivy League, and European-culture-conscious", and was matched with a similar establishment on the other side of the Atlantic with Montagu Norman as its banking head. The two worked closely together and came to be known as the "Anglo-American Establishment".

Quigley tells us of the "decline of J.P. Morgan itself from its deeply anonymous status as a partnership (founded in 1861) to its transformation into an incorporated public company in 1940 to its final disappearance by absorption into its chief banking subsidiary, the Guaranty Trust Company, in 1959". Quigley says that the less obvious implication of the shift in Wall Street was the realisation by the Morgan group that it no longer had the votes on the Board of Trustees of Columbia University to nominate a successor to Dr. Nicholas Murray Butler, the retiring president.

In a word, the control of American higher education had quietly been taken out of the hands of America's great pioneering families, described by Quigley as "high Episcopalian, Anglo-ophile and European-culture-conscious" - a studious-

ly discreet way of saying that they were not Jewish.

Wall Street fell into the hands of the international financiers like a ripe plum, their real battle having been fought and won in the realm of parliamentary politics by methods which are still standard practice in the Western world; these include the financing of party politics, the manipulation of public opinion through the medium of newspapers, radio, the cinema, the book trade, etc, plus the penetration, financing and manipulation of trade union movements.

This was a take-over exercise in which America's emerging secret rulers could draw on centuries of accumulated expertise and experience as a nation struggling to survive in dispersion.

The eclipse of the power of the great American families first took the form of taxation laws, beginning with the graduated income tax in 1913 and culminating in the inheritance tax, which drove all the great family fortunes into the refuge of tax-exempt foundations. Morgan and his circle lost control of the Federal Government as one money-and-intellect alliance was subtly replaced by another. And the fact that a money-and-intellect alliance behaves in much the same way no matter who controls it made the change hard to detect.

The Morgan group dabbled in the politics of the radical left and lost no time in trying to get a foothold in Russia after the Bolshevik Revolution. But at this game they were no match for their Jewish rivals. The rival Wall Street elites were both fired by the ideal and ambition of a "new world order", but there the similarity ended.



The original American establishment, like its British opposite number, was for *containing* the Soviet Union with its socialist rulers with a view to the ultimate absorption of the Russian empire into a new world order to be raised on the foundations of the British Empire and which they, as inheritors of the Rhodes dream, would control. The other, the new Eastern Establishment, was for *building up* the Soviet Union as an industrial and military giant which would *replace* the British Empire as the foundation of a new world order.

These developments in the realm of finance capitalism and power politics came to a climax towards the end of the 1930s, coinciding with a considerable eruption all over the Western world of a social phenomenon misleadingly described as "anti-semitism".<sup>6</sup>

Professor Hannah Arendt, in her book *The Origins of Totalitarianism* puts it frankly and succinctly: "Twentieth century political developments have driven the Jewish people into the storm centre of events . . . the Jewish question and antisemitism . . . became the catalytic agent first for the rise of the Nazi movement and the establishment of the organisational structure of the Third Reich . . . then for a world war of unparalleled ferocity".

Henry Ford, who for many years had roundly condemned all the big bankers as the natural enemies of private enterprise industry, now drew a clear distinction between the house of Morgan, which he described as "constructive", and its rivals, whom he described as "warmongers".<sup>7</sup> Morgan himself, like his opposite number in London, Montagu Norman, was known to dislike the Jews. The radio

talks of Father Coghlan and writings of Father Denis Fahey, the frantic efforts of Charles Lindbergh to keep America out of the war, and the activities of Oswald Mosley and his Blackshirts in Britain, were all reactions to the appearance of the Jewish people in "the storm centre" of 20th century politics.

What all these alarming developments mean is that a highly concentrated Jewish financial power was suddenly seen to be gaining ascendancy in the West.

Another layer in the prevailing political reality during the last decades of the 19th century must now be studied separately - namely, the thoughts about the future that were then circulating in the English ruling classes.

Cecil John Rhodes was one of the most potent men of action in English history, but he was also a visionary and dreamer, pictured by friend and foe as a colossus bestriding the continent of Africa. His ability to inspire activity and loyalty in others was proverbial. In the realm of pure thought, however, the unifying and energising agent was not Rhodes but John Ruskin, at one time Slade Professor of Fine Arts at Oxford University, who had armed a generation of young Englishmen with an ideology of service having as its object the creation of a better and happier world. This was to be imagined as an extended application of the civilising and humanising concept of the British Empire; it was to be a fellowship of free and independent states held together by an abstract principle which came to be labelled the "English idea".

The numinosity, or sense of magic, evoked

by these ideas can be traced to a single cause: the ideology of a "brave new world", with order and welfare for all mankind, was offered as a replacement for a religious orthodoxy that had long since begun to crumble under the impact of a scientific "enlightenment"; here was something to restore to the existence of the educated and energetic a keen sense of meaning, purpose and direction, an ideology, moreover, which sanctified imperial expansion and the personal advancement of all its servants.

So potent was this ideology as a secular religion that it won converts all over the Western world; even former leaders of the conquered Boers, including General Louis Botha, who was to be South Africa's first Prime Minister, and General Jan Christian Smuts, yielded to its psychic charm.

Practical measures to give effect to this political idealism took the form of a range of operations including the Rhodes Scholarship Trust, the semi-secret Round Table movement, the Royal Institute of International Affairs, the American Council on Foreign Relations, etc.

This was definitely a racial affair, invoking on both sides of the Atlantic a genteel racial response. Ralph Durand, in a book about Oxford University published in 1909, wrote of "Cecil Rhodes of Oriel, the dreamer of great dreams . . . Believing that the preservation of the peace of the world lay in the hands of men of Teuton blood, he made provision in his will for the founding at Oxford of scholarships that would be open to citizens of the British Empire, the German Empire and the United States"-*Oxford: Its Buildings and Gardens*, published by Grant Richards, London.

The fatal flaw in this ideology does not belong to the art or science of politics, nor that of high finance, but to an area of knowledge less readily accessible to exploration and discussion, namely, metaphysics. Quigley puts his hand on the key to that riddle: each of the central banks in the different national states, he says, "sought to dominate its government" and to "influence co-operative politicians by subsequent rewards in the business world".

What this means is that something had already gone wrong in the West's different national power structures - all had incorporated a system of money creation and debt, a corrupting influence with implications of infinite complexity.

Money had become progressively the measure of all things, with a ruling elite drawn less and less from the land and more and more from the factory and the counting house. The nations had, in fact, become plutocracies, capable of maintaining themselves in power with a public opinion not sought and consulted as before but *created* as required by newspapers, patronage and other "rewards in the business world".

Such a conversion of money into public opinion and support was accomplished in Britain by Rhodes and Milner and their "gold bug" partners, with a total disregard for all moral considerations. Money had shown what money could do.

There was, thus, an iron inevitability about the outcome of a struggle which the gentile financiers did not even see as a struggle: *an alien high finance* firmly united by long-range political aims, increasingly influenced the politics of the different national states and finally *displaced*

the gentile financiers as managers of the new international banking structure.

And educated minds, conditioned by John Ruskin's secular ideology calling for a "new world" to be raised on the foundations of the British Empire, seem to have had no difficulty in transferring their attachment and enthusiasm to a new ideology worked out by Marx and Engels.

Antony Sutton's trilogy, *Wall Street and the Bolshevik Revolution*, *Wall Street and the Rise of Hitler*, and *Wall Street and FDR*, contains a vast quantity of information but is more remarkable for what it omits. For that which is omitted is precisely what Professor Hannah Arendt correctly describes as the "catalytic agent" in the "storm centre of events", namely, the role of the Jewish people in 20th century power politics.

So far as Sutton is concerned there is and always was only one "Wall Street Establishment", which is made to carry the main blame for the financing of the Bolshevik Revolution and later for the financing of Hitler's rise to power in Germany.

That is a misleading over-simplification of the story.

In fact, Wall Street during the two preceding decades had a sort of split personality, one half of it symbolised by Morgan and the other by Warburg. It is true, as alleged, that "Wall Street" helped to finance the Bolshevik Revolution, but in this exercise the Warburg faction (Jacob Schiff in particular) took the initiative, with the Morgan faction getting all the bad publicity as they belatedly tried to get a share of the action. There is much evidence also to support the con-

tention that "Wall Street", this time clearly the Morgan interests, supported Hitler's rise to power. But at the same time who, if not the internationalists, were funding the Communist Party in these crucial elections in Germany in 1930 in which the communists gained spectacular successes?

The fiercest political struggles in the 1930s all over the West can now be more clearly seen as so many proxy battles on behalf of rival concentrations of financial power, culminating in World War II and the triumph of the internationalists.

In Britain opposition to World War II came from what remained of the British end of the original Anglo-American establishment, labelled the "Cliveden set" - Cliveden being the name of the home of Lord Astor.

This interpretation will also help to explain one of the weirdest and most mysterious episodes in American history - a reported attempt, with the assistance of the American Legion and armed forces, to set up a "fascist style" dictatorship in the White House.

News of the plot was given brief front-page treatment in the *New York Times* on November 21, 1934; a congressional committee was set up to investigate the allegations; but then all news of the plot faded out of the press. Those involved included a few leading personalities in the American Legion and another organisation known as Liberty League, which together seem to have undertaken to make available a force of 500,000 men. Leadership of the operation was offered to Major-General Smedley D. Butler, a much decorated military hero, but there is no real evidence



that he ever agreed to go along with the plotters.<sup>8</sup>

Significantly, it is exclusively the gentile power-wielders of high finance and big business who were identified as the culprits behind the scene, all linked in one way or another with J.P. Morgan: Grayson Murphy, a director of the Guaranty Company; Jackson Martindell, associated with Stone and Webster, allied to the Morgans; the Du Pont Company; the Remington Arms Company, controlled by Du Pont; and the Morgan-Harriman financial interests. It would seem, therefore, that the Morganite financiers and industrialists, finding themselves at last outmanoeuvred and outgunned in Wall Street, were tempted to take desperate measures against the international financiers - as had been done with some success in Italy and Germany.

As the rivalry of separate national constellations of financial power gave rise to last century's scramble for colonial possessions, so the consolidation of financial power on a global basis in the 20th century required the dismantling of all the colonial empires and their replacement with innumerable new states over which the separate nations of the West would be able to exercise little or no influence.

A clear distinction must, thus, be drawn between the pace and quantity of change and conflict in the world up until 1939, when the new imperium was still in the process of being established, and the pace and quantity of change and conflict after the new imperium had emerged as the only real victor in World War II.

So much for the revolutionary change which occurred in the realm of high finance.

We must now briefly examine a fundamentally changed Western intellect, which can be regarded as one of the main causes of our century of conflict - the other half of that "alliance of money and intellect".

The change can be said to have begun more than two centuries ago and to have been concomitant with the decline of Christianity as the consensus religion of the West.

The new kind of thinking and the new system of values which were inaugurated as a result of the decline of the influence of Christian orthodoxy came to be known as socialism. Socialism, however, was only one of the symptoms of something much deeper with profound metaphysical implications, a condition better represented by the words "idealism" and "humanism"; socialism is, in fact, only idealism with an economic and political programme of sorts.

So, it is this "idealism" which we need to understand, an attitude to existence that responds readily to any plausible programme or ideology proposing the betterment of the world and of mankind. Such ideologies have included anarchism, nihilism, syndicalism, socialism, communism, etc. This idealism supplies the psychic foundation for a system of secular belief which acquires the force and intensity of the religion which it has replaced.

There is a fundamental and most important difference between 1- a metaphysical or religious system of belief, and 2- a secular or humanist system of belief. The difference can be stated as follows:

1. All the great religions which have endured



down the ages, however different in their orthodoxies, were founded on the central belief that human existence, like everything else in the universe, is governed by immutable laws of cause and effect which the intelligence must discover and obey. What this amounts to is a recognition that human freedom finds fulfilment only as *freedom under law*. We are free to do as we please but, if we are to avoid the disappointment of our hopes and expectations, if we are to preserve psychic health, we must first find out what can and what cannot be done.

2. Fundamental to idealism or humanism is the notion that the intellect is fully qualified to be a law unto itself in promoting purposes which can be visualised or imagined as socially advantageous, that is, well intentioned and for the common good. The element of error in this perception of the intellect as the highest source of guidance in human affairs is extremely subtle, hard to detect and even harder to explain; it can be compared with a compass deflection in navigation which progressively falsifies all positional and directional calculations. The ancients called it *hubris*, an attitude that presupposes that the intellect can conquer life itself, as it can conquer the human environment. Milton handles this most profound theme in the language of symbolism in his great epic poem *Paradise Lost*.<sup>9</sup>

The almost irresistible attraction of socialism for the educated classes who last century found themselves without the support of their ancestral Christian faith is, therefore, understandable; for it supplied a highly plausible and ingeniously

elaborated framework of ideas calculated to free the world from many obvious evils and to bring happiness and contentment to mankind. It offered to the educated individual a laudable ambition and an integrated intellectual frame of reference which promised to infuse his existence with meaning and purpose.

Yet it is precisely this idealism, this attitude and this plausible kind of thinking, which has given the world a century of conflict and tragedy without precedent in recorded history.

Frankly evil intentions in other ages never produced cruelty and disorder on so vast a scale as idealism or humanism have produced in the 20th century.

Evil at the service of good intentions has been exposed by the experience of history as capable of producing the most dreadful consequences. It is in this area of conduct where ends are called on to justify means that the mind makes mistakes of a kind that the mind itself cannot easily understand and where the mind is most exposed to the influences of hostile cunning.

The great mistake is to suppose that the means used can be justified by the quality of the ends proposed when, in fact, as experience may only demonstrate belatedly, it is only the actual results produced that can ever justify the means.

The idea that the laudable end envisioned, however distantly separated from the present, justifies the employment of whatever means are required for its attainment, is thus fundamental to idealism or humanism in whatever form it may take, whether as socialism or as that benevolent imperialism preached by John Ruskin and which

captivated the mind of the young Cecil John Rhodes.

Political idealism in action exhibits two major negative aspects: it undertakes long-term enterprises which are incapable of actualisation because in conflict with unalterable requirements of human nature as expressed in instinct, and it produces among its "believers" a progressive blunting or narcoticisation of what, for want of a more precise description, we can call "a sense of evil". In other words, immoral behaviour in the service of an ideal is condoned and even recommended, and any suffering that ensues is habitually regarded with indifference as part of the price that must be paid for "progress".

Socialism as a substitute for a discredited religious orthodoxy, after a long period of incubation in Germany and central Europe early in the 19th century, was given a more scholarly form as "dialectical materialism", a materialistic interpretation of existence, by Karl Marx and was later presented in a more delusive and acceptable form by leading British intellectuals, including Edward Pease, George Bernard Shaw and Sidney Webb. The Fabian Society and later the London School of Economics were then set up as seedbeds for the future proliferation of socialist ideas and ideals throughout the English-speaking world, including the United States. Significantly, Julius Wernher, of the Wernher-Beit conglomerate that supported Milner's effort to precipitate the Anglo-Boer War, contributed substantially to the funding of the London School of Economics; and socialist movements everywhere, all vehemently "anti-capitalist", continued to receive massive

support from the most powerful "capitalists".

It was because of the *absence of any fundamental antagonism* between the philosophies of John Ruskin and of Karl Marx that it was possible for the "brave new world" ambition, so actively promoted by Rhodes and his heirs, to be absorbed into the socialist world-power vortex with hardly a sign that anything untoward had happened. In fact, the international socialists, instruments of the most highly concentrated financial power, were able to take over the Rhodes-Milner establishment, complete with its worldwide network of organisations - the Rhodes Scholarship Trust, the Royal Institute of International Affairs, the Council on Foreign Relations, the Trilaterals, etc - and continue to run it as if still under its original management; indeed, it simply gave the socialists a new dimension for the exercise of their incomparable skill in the arts of deception.

The decay of Christianity in its orthodox forms, and especially in its institutionalised form as the Church, proved overwhelmingly to the advantage of the new order of financiers.

For many centuries in the West, Christian orthodoxy had been more than something to believe; it had become a world view, an interpretation of the totality of existence and, as such, the very medium in which men's minds had their reality, as water is the medium in which fish fulfil their existence. The educated classes in the West would need a new religion, better still a secular substitute, one fully in harmony with the new rationalist climate of thought engendered by a triumphant science. This was provided in the form of socialism, an intellectual frame of reference and system

of values which has continued to dominate higher education in the West since the beginning of the 20th century, especially in academic disciplines like history, anthropology, sociology and political science.

This socialism can be said to have two separate and different realities: 1- It is something that can be believed; and, 2- It is something that can be used. Spengler recognised socialism's double character when he remarked that every proletarian movement, even a communist one, "operates in the interest of money", adding significantly, "without the idealist in its ranks having the slightest suspicion of the fact".<sup>10</sup>

The crippling effect of socialism as an intellectual frame of reference can be ascribed to the fact that it is basically a confidence trick, one of the components of a dialectical trap, with money that funds socialism as *thesis*, a socialism in which men believe as *antithesis*, and "the new imperium" as *synthesis*. Money grabs and concentrates power and socialism promises the ultimate redistribution of ownership and power; the resolution of this contradiction supplies the new imperium with its irresistible dynamic.

But why should an alliance of money and intellect ostensibly bent on reforming the world and reducing it to order have produced in the 20th century so much more conflict than was produced last century and earlier, when the nations of Europe were engaged in a competitive scramble for aggrandisement, and especially for colonial possessions?

It would appear that money and intellect as determinants in the shaping of history had under-

gone a radical change for the worse, giving rise, among other phenomena, to what Professor P.T. Bauer has described as "an undeclared, one-sided civil war in the West".<sup>11</sup>

A money power alien to the West cannot tolerate health, strength and order in the West; it is, therefore, compulsively committed to policies of destructiveness. Health, strength and order in any part of the world can only mean self-will and self-determination in that area, an obstacle to money's global power-concentrating purposes. An alien money power needs a world of ethnic communities reduced to a condition of arrested cultural and political development and has concentrated its enmity on the Western community of nations, which it sees as the main rival for world dominion.

The new imperium finds its strength in the weakness of all those it seeks to control.

The 19th century plutocracies, by contrast, could not afford to weaken their own national communities; and by undisguised direct rule in their colonies, requiring little force, were able to create areas of order which were almost always under their control. Moreover, the colonial powers tended to leave as much as possible unchanged and undisturbed in the areas which came under their control, ruling as far as possible through the medium of traditional institutions, placing themselves, as it were, at the top of the primaeval hierarchical order.

The new imperium has spread conflict and disorder trying to rule secretly and indirectly by means of artificially contrived surrogate regimes, everywhere disrupting the natural hierarchical

order within and between ethnic groups. In other words, an extraneous power has everywhere prevented the emergence of what Robert Ardrey would call the natural "pecking order"<sup>12</sup> within and between contiguous ethnic groups. In fact, in very many instances, a reversal of the ancient "pecking order" has been found necessary by the world's new secret rulers.<sup>13</sup>

It is this disturbance of relationships within and between ethnic groups which has given the 20th century an age of conflict and tragedy without precedent in world history.

A process of unfolding history having as its culmination the decline of the West and a century of unprecedented conflict can be traced to many causes, but central to all is the corrupting principle of *usury* - money traded as a commodity and lent at interest - as a component of the world's monetary system.

Our century of conflict thus has many meanings, some of them beyond our powers of understanding, but that which we need and can use is the knowledge that the peoples of the West have only themselves to blame for the plight in which they and the rest of the world find themselves today; for they have themselves created the morally unhygienic conditions in which evil flourishes as never before. The prediction and promise of the Old Testament prophets has been fulfilled: the nation of *lenders* has become "the head" and all the others, blind to usury's hidden peril, "the tail".<sup>14</sup>

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## Notes:

1. *This Age of Conflict*, F.P. Chambers, C.P. Harris and C.G. Bayley (Harcourt Brace & Co).
2. See, *The Siege of South Africa* (Institute for Historical Review), and *The Zionist Factor* (Veritas), both Ivor Benson.
3. See, *The Zionist Factor* abovementioned.
4. *An Autobiography*, Sir William Butler (Constable).
5. *The Dispossessed Majority*, Wilmot Robertson (Howard Allen).
6. See, *Antisemitism* Bernard Lazare (Britons); *The Zionist Connection*, Alfred M. Lilienthal (Veritas); *The Controversy of Zion*, Douglas Reed (Veritas); and others.
7. *Who Financed Hitler*, James Pool and Suzanne Pool (Dial Press).
8. *War is a Racket* Smedley Butler (Noontide Press).
9. See, *A Preface to Paradise Lost*, C.S. Lewis (Oxford University Press).
10. *The Decline of the West*, Oswald Spengler (Allen & Unwin).
11. *Equality, the Third World and Economic Delusion*, P.T. Bauer (Weidenfeld & Nicolson).
12. *African Genesis*, Robert Andrew (Collins).
13. See, 'Dr. Sun Yat-sen and the Principles of Nationalism' in *Truth Out of Africa*, Ivor Benson (Veritas).
14. See, *The Controversy of Zion*, Douglas Reed (Veritas).

## Other References in Text:

- Hannah Arendt, *The Origins of Totalitarianism* (Harcourt Brace Jovanovich).
- Ralph Durand, *Oxford: Its Buildings and Gardens* (Grant Richards).
- J.A. Hobson, *The Psychology of Jingoism*, and *The War in South Africa* (James Nisbet).
- John Milton, *Paradise Lost* (New American Library).
- George Orwell, *Nineteen Eighty-Four* (Secker & Warburg).
- Thomas Pakenham, *The Boer War* (Weidenfeld & Nicolson).



Carroll Quigley, *Tragedy and Hope* (Macmillan Company).  
Antony C. Sutton, *Wall Street and the Bolshevik Revolution*, and *Wall Street and the Rise of Hitler* (both Veritas), and *Wall Street and FDR* (Random House).  
Arnold Toynbee, *A Study of History*.

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A guide to further reading is given under the heading Bibliography, at the end of Part Two, 'The Source and Technology of Illegitimate Power'.

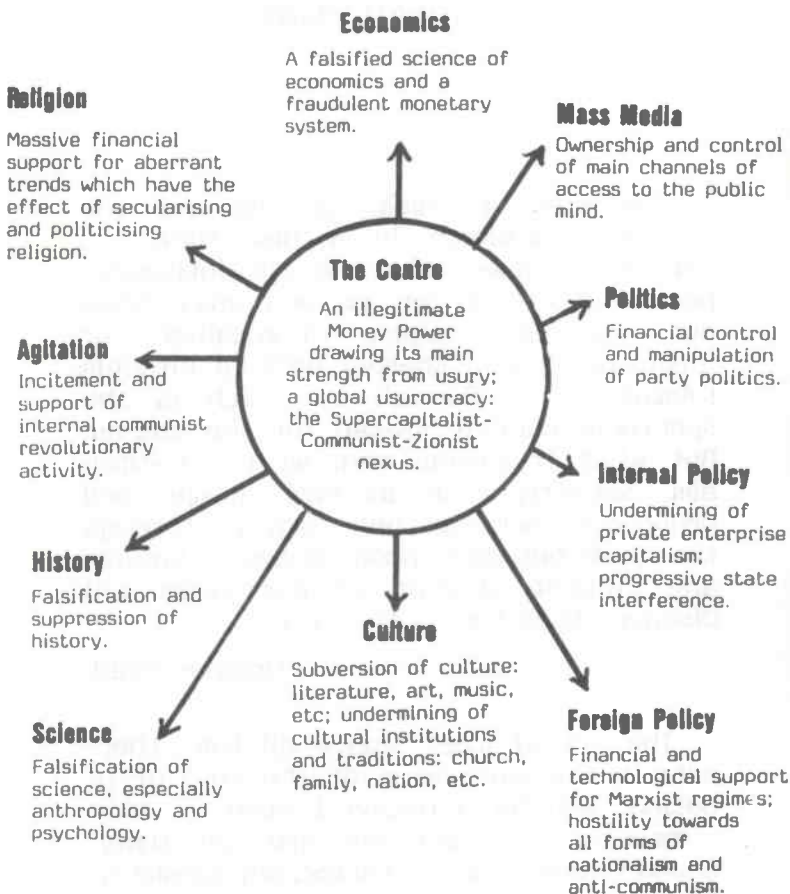
THE SOURCE AND TECHNOLOGY OF  
ILLEGITIMATE POWER

The plan, I think, is the old one of world dominion in a new form ... The money-power and the revolutionary-power have been set up and given sham but symbolic shapes ('Capitalism' or 'Communism') and sharply defined citadels ('America' or 'Russia') ... Such is the spectacle publicly staged for the masses. But what if similar men, with a common aim, secretly rule in both camps and propose to achieve their ambition through the clash between those masses? I believe any diligent student of our times will discover that this is the case.

Douglas Reed.

The art of music above all the other arts is the expression of the soul of a nation, and by a nation I mean ... any community of people who are spiritually bound together by language, environment, history, and common ideals and, above all, a continuity with the past.

Vaughan Williams.



## The Diagram

We print the diagram opposite with its explanatory notes because we believe that what the worldwide counter-revolutionary movement needs more than anything else is a composite or total view of its field of operations, as a corrective to the present appalling fragmentation.

Too often those who fight a common enemy on different fronts do not even know each other, each convinced that he alone is fighting the real battle against the real enemy; some wholly engrossed with economic and monetary issues; others with drug abuse and pornography; some convinced that any effort outside party politics is a sheer waste of time if not counter-productive; some see it as a purely cultural struggle; others as a religious struggle; and others again as a struggle that will be won or lost in the universities, etc.

Meanwhile, there is good reason to believe that the problem of fragmentation is already solving itself, as different groups and individuals, defending various values, find themselves converging on a more clearly identifiable enemy.

The message of our diagram should be self-evident. No matter how we see our own immediate battle-front, let us not forget that the ultimate enemy, the fountainhead of social and political evil in our times, is an illegitimate Money Power which can survive and expand only by exploiting the morally poisonous principle of usury.

A guide to further reading is given under the heading Bibliography at the end of this book.

## The Centre

*An illegitimate Money Power drawing its main strength from usury - a global usurocracy:*

The source of all great power in the 20th century is money, as in other ages (like that of Alexander the Great) it was the possession of superior fighting forces. And the source of money, in quantities sufficient to prevail over power from all other sources, is the morally indefensible principle of usury, the most destructive single product of which is the issue of money for all ordinary purposes as interest-bearing debt.

In the Holy Bible usury is condemned as "an abomination" not to be practised on "a brother". Usury is also defined as a means of gaining power over others:

"And thou shalt lend unto many nations, but thou shalt not borrow: and thou shalt reign over many nations, but they shall not reign over thee" (Deuteronomy 15:16); and, "...thou shalt lend unto many nations, and thou shalt not borrow. And the Lord shall make thee the head, and not the tail; and thou shalt be above only, and thou shalt not be beneath" (Deuteronomy 28:12).

This is the Levitical priesthood speaking, not God of the New Testament (see, Douglas Reed in *The Controversy of Zion*).

And upon the earth distress of nations,  
with perplexity . . .

Luke 21:25.

**Economics**

*A falsified science of economics and a fraudulent monetary system.*

What would be the first requirement of an illegitimate money power secretly exploiting an evil principle, advantageous to itself and antagonistic to the interests of the millions who labour to supply goods and services?

Precisely what we have: a "science" of economics so complicated, so labyrinthine and steeped in obscurity that it remains for vast numbers of highly intelligent and well-educated men and women an intellectual *terra incognita*.

This "science" has given rise to a monetary system progressively concentrating in a few hands wealth of a magnitude hitherto unimaginable, some of it in the form of money and possessions, but most of it a most oppressive lien on the productive powers of mankind - of which lien America's rapidly increasing national debt is only a tiny portion.

Political policies inspired and informed by this pseudo-science have been carefully calculated to grind the mass of mankind to the common level of wage-slaves, preventing by a variety of means (progressive income tax, death duties, inflation, etc) the emergence of powerful independent individuals capable of serving as nuclei of popular resistance.

The same arcane "science" of economics prevents those who work and produce, the real generators of value, from understanding that inflation - the progressive loss in the purchasing power of money - is deliberate policy, being one of the unavoidable consequences of a legalised form

of theft (not unlike coin-clipping and counterfeiting) whereby governments and those most favoured by governments, including major banks, gain possession of a grossly unfair share of things of real value - that is, goods and services.

Far worse than usury on money already in existence is fiat money, money created out of nothing, nearly awlays as interest-bearing debt.

The final battle for Christianity will be over the money problem, and until that is solved there can be no universal application of Christianity.

Balzac.

## Mass Media

*Ownership and control of main channels of access to the public mind.*

What would be another important requirement of an illegitimate money power secretly exploiting an evil, anti-social principle of conduct? What could we reckon to be the second most important requirement?

Reply: The maximum possible control of all avenues of access to the public mind - the newspapers and news magazines, the wire services, radio and television, the book trade, access to the public platform.

Alexander Solzhenitsyn has encapsulated the truth about the media in two short sentences: "Such as it is, the press has become the greatest power within the Western countries, more powerful than the legislature, the executive and the judiciary; one would like to ask: by what law has it been elected and to whom is it responsible?"

Malcolm Muggeridge puts it this way: "Future historians will surely see us as having created in the media a Frankenstein monster which no one knows how to control or direct, and marvel that we should have so meekly subjected ourselves to its destructive and often malign influence".

The press is, of course, very effectively controlled by those who own it, as a British Royal Commission found. The simple answer to Solzhenitsyn's rhetorical question is that the press isn't elected at all and is answerable only to those who own it, nearly all of them sensitive to the requirements of a highly concentrated money power.

And how is the control of the media exercised? By several means: *falsification, misinterpretation* and *suppression* - the last being perhaps the most important of all, since it needs only a small quantity of truth to overthrow a vast quantity of falsehood; not to mention *defamation*, which is the favourite weapon used against those who challenge the monopoly of public misinformation.

Who ever knew Truth to be put to the worse  
in a free and open encounter?

John Milton.

## Politics

*Financial control and manipulation of party politics.*

What next? Supplied with unlimited funds and the control of the mass media, what is the next most important requirement of an imperialism of illegitimate money power?

In the Western world, obviously, the control of party politics, the control of parliaments which



make the laws; better still, the control of chief executives, presidents, dictators, etc, who have been largely *freed* from the necessity of consulting parliaments.

There are two kinds of people who do not understand that "democracy" as practised in most of the countries of the West is a swindle: 1- Those who are so stupid and irresponsible that they do not even try to understand; and, 2- Those who, participating in the modern party political fiasco, enjoy the patronage of their country's secret rulers.

Immigration control policies in all Western countries (Britain, Europe, the United States, Canada, Australia, New Zealand), policies obviously in conflict with *national* interest, are intelligible only as aspects of a single, worldwide plan of population control - which can thus be described as one policy severally applied, revolutionary and conspiratorial in character.

As a result of the implementation of this policy, there have been mass infusions of unassimilable population minorities into all the countries of the West, some legally as immigration labour and many others under the description of refugees seeking asylum from political persecution in their ancestral homelands.

There is good reason to believe that this invasion of population elements from India, Pakistan, Sri Lanka, Bangladesh, the West Indies, etc, has been financed and organised as a geo-political operation designed to disrupt the ethnic, cultural and political unity and integrity of all the countries of the West, the main purpose being to pre-empt any collective resistance to the planned

new international economic order.

The policy being applied simultaneously in so many countries has two aspects: one *overt* and the other *covert*, the one in terms of what the law allows and the other in terms of what the law is supposedly powerless to prevent. A fraudulent device is thus used to circumvent public opposition to the importation of unassimilable population elements.

Simultaneously a strict enforcement of an ingeniously devised and highly complex system of immigration regulations makes it almost impossible for White persons born in the Third World (India, Sri Lanka, Pakistan, West Indies, etc) to return to their ancestral homelands in Europe. The West's White peoples are being boxed *collectively* but only experience their imprisoned condition separately and *individually* - hence the absence of collective awareness and response; it is only when they want to move that they find out they are prohibited from doing so.

The thesis here offered is that the immigration laws and procedures in Western countries are separate components of a single global population control plan, and that this plan is only an aspect of a money-powered revolutionary operation that has been gathering force since shortly before the turn of the 20th century.

Democracy as practised today is a fraudulent misrepresentation wearing the disguise of an "ideal". The masses will always be ruled by the few; the only question ever to be settled is *which few*. Those who rule will always do so on behalf of a nation; the only question ever to be settled is *which nation*.

The principles of true politics are those of morality enlarged; and I neither now do, nor ever will admit of any other.

Edmund Burke.

The main mark of modern governments is that we do not know who governs, *de facto* any more than *de jure*. We see the politician and not his backer; still less the backer of the backer; or, what is most important of all, the banker of the backer. Throned above all, in a manner without parallel in all the past, is the veiled prophet of finance, swaying all men living by a sort of magic.

G.K. Chesterton.

## Internal Policy

*Undermining of private enterprise capitalism; progressive state interference.*

The mystery of mysteries of 20th century politics, an enigma all mummified and wrapped in mystery, is the weird relationship of supercapitalism, or international finance capitalism, and communism, or Marxism.

These are two indisputable facts of history, although not generally known: 1- The Bolshevik Revolution in Russia could never have taken place without massive financial support from the West, including Wall Street; 2- The industrial and military might of the Soviet Union is almost entirely a creation of Western high finance and big business, especially American.

Inside most of the countries of the so-called free or "non-socialist" world precisely the same motives have been powerfully at work during the greater part of this century, systematically undermining the private-enterprise capitalist sys-

tem, replacing it, piece by piece, with elements of pure socialism. Not surprisingly, therefore, most Western governments can be seen to be implementing in all kinds of ways Karl Marx's own ten points of policy calculated to bring the whole world under a socialist imperium.

What this means, quite simply, is that in the West the method of socialist revolution by stealth has been chosen, as being more likely to succeed, in preference to violent revolution as used in Russia and elsewhere.

There can be no doubt, therefore, that those who control finance capitalism in its greatest concentrations, often with governments as their main clients, saw instantly in the Marxist doctrine an ingenious method of converting great money power into political power, while at the same time harnessing to their purposes all the energies of supercapitalism's potentially most dangerous opponents, the intellectuals. For Marxism gave them the means of presenting in idealistic and ideological disguise motives of gross power appetite which, for obvious reasons, cannot bear exposure.

This helps to explain why the politics of the super-rich is invariably leftist, or socialist, and why their animosity is concentrated against conservatives who, among other things, are dedicated to the preservation of free-enterprise capitalism.

Postscript: The dismal performance of state-owned enterprises has stopped nationalisation in the West, but private-enterprise capitalism continues to wither as high-interest debt-financing draws ownership of property and resources increasingly into the hands of large financial institutions.

## Foreign Policy

*Financial and technological support for Marxist regimes; hostility towards all forms of nationalism and anti-Communism.*

It would be hard to imagine any worldwide news blackout to compare with the suppression of information about the transfer of Western wealth and technology to the Soviet Union. A few sentences from a statement made by Dr. Antony Sutton on 15 August 1972, before one of the subcommittees of the Republican Party at Miami Beach, Florida, and *totally blacked out* by the wire services and the media, will have to suffice:

"In a few words, there is no such thing as Soviet technology. Almost all - perhaps 90-95 percent - came directly or indirectly from the United States and its allies. In effect, the United States and the NATO countries have built the Soviet Union, its industrial capabilities and its military power. This massive construction job has taken 50 years. Since the Revolution in 1917. It has been carried out through trade and the sale of plant, equipment and technical assistance".

The details, fully documented, can be found in the massive three-volume series, *Western Technology and Soviet Economic Development*, which Dr. Sutton produced for the Hoover Institution, Stanford University, California.

Another aspect of foreign policy which places an oppressive burden on those who work and produce, mostly in the form of taxation and inflation, is so-called "foreign aid" (or "aid to underdeveloped countries", or "less developed countries"), which Professor P.T. Bauer, of the London

School of Economics, has correctly described as "a gigantic confidence trick which impoverishes the poor in the developed countries and enriches the rich in the under-developed countries".

In this way, an illegitimate money power further enriches itself and promotes political purposes which bring no advantage whatever to those who work and produce.

Some of these groups envisage the Third World as a weapon in what is in effect an undeclared, one-sided civil war in the West. Some of these groups have consistently and effectively promoted the cause of wealth transfers from the West.

P.T. Bauer

## **Culture**

Subversion of culture (music, art, literature, etc), undermining of cultural institutions (family, nation, etc) and traditions.

What more is needed to give an illegitimate money power the security it needs? Quite a lot, as we shall see.

Organ-transplant surgeons encounter a problem called "rejection" - which means that the living organism is programmed by nature to reject anything that does not truly belong; and the surgeon's answer to "rejection" is immuno-suppressive drugs, which have the effect of *reducing* the organism's vitality.

Likewise, before a population can be made to tolerate a system, or an ordering of its existence, which it is instinctively programmed to

reject, means must be found to reduce it to a condition of attenuated vitality. Winston Churchill showed that he understood this when, in an article on the Bolshevik Revolution written in 1922, he stated that there could be no world government as envisaged by the communists except "on a basis of arrested development".

So, what has been done in our century to *reduce* mankind, especially Western man, to a condition of "arrested development"?

Answer: Culture distortion - culturally subversive, hypnotic music like the drug-linked "rock", disco and all the other similar types of so-called "pop" or popular music; pronography; theatre and cinema ingeniously laced with debilitating ethical poison; the boosting and encouragement of decadence in every imaginable form.

In short, the almost complete replacement of a people's own indigenous cultural heritage with forms of entertainment calculated to plant confusion and paralyse the will at source.

Cultural subversion is massively encouraged by the media of the money establishment, the most degraded, drug-sodden "artists" being held up as models to be admired and emulated by the young.

Music is uniquely related to the Will.  
Schopenhauer.

## Science

*Falsification of science, especially anthropology and psychology.*

Science itself must be controlled and manipulated if it is to be prevented from placing obstacles in the path of an imperialism of illegitimate



money power. Truth in some of the academic disciplines - like mathematics, physics, chemistry, geology, etc - these the money power needs and must have, for obvious reasons; what it does not want and must exclude at any price is truth which explains mankind to itself, truth that *liberates* and strengthens.

Scientific truths about the movement of heavenly bodies in renaissance times were never more effectively falsified or suppressed than are the genuine products of scientific inquiry today in all those disciplines which explore man himself: anthropology, ethnology, genetics, psychology, history - to name only a few.

The suppression and falsification, and attendant defamation of those who refuse to submit, can be traced back to their source in the money power, which finally decides who shall be appointed to a university teaching post and who shall not, whose work shall be published and whose condemned to neglect and oblivion.

Thus, instead of the honest anthropology of men like Professor Carleton Coon, Sir Arthur Keith, Dr. John Baker, we have the fraudulent mish-mash of Franz Boas. And instead of the honest psychology of men like Carl Gustav Jung, William James, Thomas Szasz, H.J. Eysenck, we have the vindictive, anti-Western and anti-Christian swindle of Sigmund Freud.

Modern psychotherapy is not merely a religion that pretends to be a science, it is actually a fake religion that seeks to destroy true religion.

Thomas Szasz.



**History**

*Falsification and suppression of history.*

Can people be fully and accurately informed about what has happened in the past without being strengthened in their ability to cope with the present? Of course not! It goes without saying that the falsification and suppression of news goes hand-in-hand with the falsification and suppression of history, especially of recent history - since, obviously, people will lose all confidence in the media if they discover today that they were lied to or prevented from getting at the truth five, ten or twenty years ago.

The control of written history - historiography - has become a major feature of modern political warfare, in which it is those who don't know or are wrongly informed who are overthrown.

Unless we know what happened in the past we cannot know what is happening now - for it is only what happened in the past that gives meaning to much of what is happening now. And if we don't know what happened in the past and is happening now, we have no way of helping to determine what will happen in the future, for ourselves as individuals and for our community. Hence, as George Orwell puts it: "Who controls the past controls the future; who controls the present controls the past".

Control of the study of history in our time, especially the history of our century, is exercised also by means of a system of intellectual terrorism designed to suppress information of the kind that arms us in our minds against an enemy whose great power in the world is little more than a power to deceive.

## Agitation

*Incitement and support of internal  
Communist revolutionary activity.*

There must be few countries in the world, if any, where the nexus between the capitalist super-rich and a Marxist-Communist, supposedly anti-capitalist, revolutionary underground has been more clearly established than South Africa.

Likewise, there must be few places where it has been easier to study that weird alliance of the circumcised and the uncircumcised - the elite goyim with their clubs from which Jews are excluded, using their great newspaper chains to give the maximum of sympathetic publicity to a communist revolutionary underground that has always been overwhelmingly Jewish at the leadership level. The support which the South African end of the money power can always be relied on to give to leftist radicals was acknowledged in one short sentence from communist underground leader Abram Fischer: "Our press has done a wonderful job!".

This statement, which formed part of one of Fischer's regular analyses of the revolutionary situation, clearly referred to the local "capitalist" newspapers and reflected no more than what any intelligent observer could see for himself.

The nexus between supercapitalism and communism has been harder to conceal in South Africa than in most other countries, for the reason that in South Africa there was no proletariat of the kind to be found in most other industrially developed countries, no underworld of snarling and envious drop-outs, no proletariat as prescribed

by Marxist doctrine and Leninist revolutionary science. Therefore, communist revolution had to take the form of a "Black nationalist" exercise - and the White activists found they had to do most of the insurrectionary dirty work with their own hands, the Blacks having proved to be insufficiently motivated for elaborately planned operations of the kind required.

And investigations have fully exposed unbroken lines of communication and funding between the revolutionary underground in South Africa and all the centres of great financial and political power outside South Africa - on both sides of the Iron and Bamboo Curtains.

We see the present undeclared war against South Africa as only one small portion of what Professor Bauer has dared to call "an undeclared and one-sided civil war in the West" - a war aimed not only at White people in South Africa but at ethnic entities and their cultures wherever they may be. There is only one world-revolution in progress, no matter from what quarter being promoted and directed, and all peoples of Western European provenance, wherever they may live, are as much the targets and intended victims of the revolution as the South Africans.

The West has been crippled by a corrosive and corrupt ideology-morality that causes our political-intellectual elites to declare themselves in sympathy with and in support of the very elements that boldly proclaim their goal to be the destruction of the West.

Richard Clark.

**Religion**

*Massive financial support for aberrant trends which have the effect of secularising and politicising religion.*

There can be no doubt that the greatest possible source of resistance to illegitimate power is to be found in a people's religion, whose central purpose it is to give the individual a spiritual and intellectual firm base from which to relativise all the pressures and influences he encounters, and secure a deep-rooted sense of purpose and direction.

Thus, religion, by whatever name it is called, must always be at the core of a people's culture, nourished by and giving nourishment to all the arts.

From which it follows that religious error must have the most destructive consequences when exploited by powers whose purposes are anything but religious.

All the more so when error is of a kind which, like today's social gospel heresy, defeats religion's central purpose, and substitutes for inner illumination a set of spurious brain-spun "ideals" indistinguishable from those which activate Marxist trade union leaders and unscrupulous politicians.

The result has been a secularisation and politicisation of Christianity in the West, with the setting-up, at very great cost, of a worldwide organisation centred on the World Council of Churches.

To borrow an expression from the American poet Ezra Pound, "there is no mediaeval description of hell which exceeds the inner filth" of the mentalities of some of the ministers and prelates for whom every species of cruelty and villainy

is condoned, even incited, if perpetrated under the banner of universalist political objectives prescribed by the money power.

Not surprisingly, these same churchmen can be relied on to block "by diseased will or sodden inertia" (Ezra Pound's words) any cleansing of a monetary system that gives to them so much power and importance; they will quote you the Bible on every sin in the calendar but never against the fountainhead of every species of sin - the practice of usury.

Christianity holds at its core a symbol which has for its content the individual way of life of a man, the Son of Man, and it even regards this individuation process as the incarnation and revelation of God himself.

C.G. Jung.

## The Communist-Supercapitalist-

### Zionist Nexus

The world is governed by very different persons to what is imagined by those who are not themselves behind the scene.

Benjamin Disraeli.

Even the briefest survey of the forces which are shaping the history of the 20th century, creating social and political conditions correctly described by Spengler as "anarchy become a habit", would be incomplete without a closer look at

the relationship of those supposed mighty opposites - capitalism and communism.

The key to the riddle is the word *capitalism*. Most people, most of the time, make the mistake of supposing that the word capitalism means one thing; in fact, the word as commonly used has two sets of meaning, as different as chalk and cheese. If we are to understand why governments representing capitalist states adopt the most weirdly ambivalent attitudes towards communism, we must first learn to separate in our minds the two sets of meaning which that one word capitalism has been called on to represent.

Thus, two words are needed: *capitalism* meaning what that word originally meant and what the dictionary says it means; and *supercapitalism*, meaning the wholly changed form of what was once correctly called capitalism.

*Capitalism* as originally and correctly understood means private ownership of property and resources and competitive free enterprise in the supply of goods and services.

*Supercapitalism*, which can be defined as highly concentrated finance-capitalism, is not only different from capitalism, it is the antithesis of capitalism and sooner or later acquires the character of being actively *anti-capitalist*.

For it is not possible to continue *concentrating* ownership and control of property and resources without at the same time *reducing* the number of those who own and control property and resources. Likewise, there can be no huge concentration of ownership and control without a corresponding inhibition or suppression of competitive free enterprise.

What we have seen in the West is a progressive degeneration of capitalism into a form of super-capitalism, or anti-capitalism, which the less it resembles the original capitalism the more it resembles socialism, or communism.

Just enough genuine capitalism has remained in most of the countries of the West, and especially in the United States of America, to confuse the picture and make it harder for most people to see that capitalism has been largely replaced by what is essentially *anti-capitalism*. In other words, the weak and struggling capitalism that survives serves as a camouflage for an all-powerful anti-capitalism which dominates both economics and politics.

Modern supercapitalist regimes like that of the United States, and communist regimes like that of the Soviet Union, have their differences and their oppositions of interest but these are unimportant when compared with what they have in common. Both are irreconcilably antagonistic towards nationalism.

Therefore, *both are essentially revolutionary*, having set themselves in fierce antagonism towards those political forms which are essentially evolutionary.

Since *nationalism* is inseparably joined to a people's cultural heritage, it follows that all attacks on nationalism must include cultural sabotage and subversion - which is what we see today on both sides of the Iron and Bamboo Curtains, promoted with equal zeal by supercapitalists and communists.

There is only one genuine nationalism they support and that is Zionism, which is an internationally dispersed Jewish nationalism. Of course,



they also support all sorts of spurious "nationalism" which they themselves set up and use, like "Black nationalism" in Africa, and even these are nearly always heavily laced with Marxism.

The reason why Western supercapitalism lives in constant dread of nationalism can be easily explained.

The fundamental issue in any state is whether or not there shall be an authority superior to economics. Which shall rule - politics or economics? And there can be no doubt that nationalism, in spite of all the ailments to which it is heir, energised by the instincts and will of the population, means that politics is the master and that economics, no matter how important it may be, has been relegated to its proper and natural subordinate status.

Since there is no way in which communism can be effectively resisted and defeated except by nationalism, it follows that supercapitalism is totally committed to co-existence with communism, and that supercapitalism can have no other long-range aim except that of ultimate convergence with communism.

Likewise - and this is most important - there is only one political weapon that supercapitalism can use against nationalism, and that is a communist ideology that marshals the forces of the underworld and of rootless intellectualism, holding them ready to be aimed like a battering ram against any nationalist target.

An all-important factor with a binding and directing influence on all the other components of the 20th century world-revolution is that of Zionism, which can be described as a geographically dispersed but intensely united and passionately



motivated Jewish nationalism. Paradoxically the Jewish people have come to the fore as a dominant influence in world affairs at a time when most Jews attach little or no importance to a religion which for close on two millennia was a powerful binding force.

Professor Hannah Arendt puts it like this: "Twentieth century political developments have driven the Jewish people into the storm centre of events". The developments she describes correspond with the consolidation of Jewish power and influence on a global basis, a process that has continued at an accelerating pace since the turn of the century.

The essentially nationalistic character of Zionism is frankly admitted by Jewish scholar Dr. Gideon Shimoni, who writes: "Zionism embodies a progressive nationalism compatible with socialism according to the formula 'Socialist in content and nationalist in form'". What is that, if not *national socialism*?

The world-revolution can thus be described as a struggle in which one powerful nation is bent on the overthrow of all other nations.

No one must lightly dismiss the question of race; it is the key to world history and it is precisely for this reason that written history so often lacks clarity - it is written by people who do not understand the race question, and what belongs to it.

Benjamin Disraeli.

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## Bibliography

### A Guide to Further Reading -

This guide covers books more directly of political concern and is far from being comprehensive; the contents overlap considerably on various subjects. Readers will find that most of the books listed below also carry bibliographies. The present writer does not necessarily agree with all the opinions expressed in each book listed here.

Under the heading of Culture in the diagram given at page 35, and its explanation in the pages that follow, the writer has drawn attention to the subversion of cultural institutions through literature, music, art. Although the list below does not give titles from the great works of our literature - the Classics, Shakespeare, Milton, etc, down to our own times - it is hardly necessary to state that here lies the richest field of understanding, dealing as it does with all those values which give meaning and purpose to existence for the individual and for society.

Gary Allen, *None Dare Call It Conspiracy.*

Robert Ardrey, *African Genesis.*

Rosemary Ashton, *Little Germany: Exile and Asylum in Victorian England.*

John Baker, *Race.*

James Barros, *No Sense of Evil: the Case of Herbert Norman.*

P.T. Bauer, *Dissent on Development; Equality, the Third World and Economic Delusion; Reality and Rhetoric.*

Ivor Benson, *The Opinion Makers; Truth Out of Africa; The Zionist Factor; The Battle for South Africa.*

Karl Borg & Kathleen Corbett, *The Destruction of a Continent.*

Eric D. Butler, *The Red Pattern of World Conquest.*

- Arthur Butz, *The Hoax of the Twentieth Century*.  
C.G. Campbell, *Race and Religion*.  
Roy Campbell, *The Flowering Rifle*.  
C.D. Carter, *Human Heredity*.  
W.D. Chalmers, *The Conspiracy of Truth*.  
Whitaker Chambers, *Witness*.  
A.K. Chesterton, *The New Unhappy Lords*.  
Henry Clark, *A Policeman's Narrative of Witchcraft and Murder in Zimbabwe*.  
Richard Clark, *Technological Terrorism*.  
Doug Christie, *Thought Crimes: the Keegstra Case*.  
Carleton Coon, *The Living Races of Man*.  
Earnest Sevier Cox, *White America*.  
Curtis B. Dall, *FDR My Exploited Father-in-Law*.  
Donald Day, *Onward Christian Soldiers*.  
Leon de Poncins, *Judaism and the Vatican*.  
Herman Dinsmore, *The Bleeding of America*.  
Zygmund Dobbs, *Keynes at Harvard; The Great Deceit*.  
C.H. Douglas, *The Monopoly of Credit*.  
John T. Flynn, *While You Slept*.  
Joseph Finder, *Red Carpet*.  
R. Gayre, *Ethnological Elements of Africa; The Origins of the Zimbabwean Civilisation; The Syro-Mesopotamian Ethnology as Revealed in Genesis Ten*.  
David Gilmour, *Dispossessed: the Ordeal of the Palestinians 1917-1980*.  
Sir John Glubb (Glubb Pasha), *Middle East Crisis; Peace in the Holy Land; the Life and Times of Muhammad*.  
Nahum Goldmann, *The Jewish Paradox*.  
Grace Halsell, *Prophecy and Politics*.  
Han Lih-wu, *Taiwan Today*.  
Roland Huntford, *The New Totalitarians*.  
Michael Hurrey, *Who Hold the Balance?*  
Elsbeth Huxley, *Four Guineas; The Sorcerer's Apprentice*.  
David Irving, *The Destruction of Dresden; Hitler's War; Uprising, Hungary 1956; Churchill's War*.  
C.G. Jung, *Memories, Dreams and Reflections; Modern Man in Search of a Soul; The Undiscovered Self*.  
Sir Arthur Keith, *A New Theory of Evolution*.  
H.S. Kenan, *The Federal Reserve Bank*.  
Arthur Kitson, *The Bankers' Conspiracy*.  
Stephen Knight, *The Brotherhood*.  
Arthur Koestler, *The Thirteenth Tribe*.

- B.A. Kosmin, *Majuta: a History of the Jewish Community in Zimbabwe.*
- Bernard Lazare, *Antisemitism.*
- Doris Lessing, *The Good Terrorist.*
- Liberty Lobby, *Spotlight on the Bilderbergers.*
- Alfred M. Lillenthal, *The Zionist Connection.*
- Konrad Lorenz, *King Solomon's Ring.*
- Arthur F. Loveday, *World War in Spain.*
- James J. Martin, *The Man Who Invented Genocide.*
- Brian May, *The Third World Calamity.*
- Moshe Menuhin, *The Decadence of Judaism in Our Time.*
- Malcolm Muggeridge, *Christ and the Media.*
- Revalo Oliver, *Christianity and the Survival of the West.*
- George Orwell, *Nineteen Eighty-Four.*
- Vance Packard, *The Hidden Persuaders.*
- Thomas Pakenham, *The Boer War.*
- Linus Pauling, *How to Live Longer and Feel Better.*
- C. Northcote Parkinson, *Parkinson's Law; The Evolution of Political Thought.*
- Roger Pearson, *Anthropological Glossary.*
- Chapman Pincher, *Inside Story; Their Trade is Treachery.*
- James & Suzanne Pool, *Who Financed Hitler?*
- Ezra Pound, *Impact: Essays on Ignorance and the Decline of American Civilisation; Guide to Kulchur.*
- Carroll Quigley, *Tragedy and Hope: a History of the World in Our Time.*
- Jean Raspail, *The Camp of the Saints.*
- Victoria Ravenscroft, *My Life with Superman.*
- Douglas Reed, *Far and Wide; Somewhere South of Suez; The Grand Design of the 20th Century; The Controversy of Zion.*
- Wilmot Robertson, *The Dispossessed Majority.*
- Malcolm Ross, *The Webb of Deceit.*
- Walter Sanning, *The Dissolution of Eastern European Jewry.*
- Gideon Shimoni, *Jews and Zionism: the South African Experience 1910-1967.*
- Cleon Skousen, *The Naked Capitalist.*
- Alexander Solzhenitsyn, *The Gulag Archipelago; Lenin in Zurich; The Oak and the Calf; Speeches.*
- Oswald Spengler, *The Decline of the West.*
- Judge Wilhelm Staeglich, *The Auschwitz Myth.*

- Lothrop Stoddard, *The French Revolution in San Domingo; The Revolt Against Civilisation.*
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- Montague Summers, *Witchcraft and Black Magic.*
- Sun Yat-sen, *The Three Principles of the People.*
- Antony C. Sutton, *Wall Street and the Bolshevik Revolution; Wall Street and FDR.*
- Thomas Szasz, *The Myth of Psychotherapy; Law, Liberty and Psychiatry.*
- Nikolai Tolstoy, *Victims of Valta; The Minister and the Massacres.*
- F.J.P. Veale, *Crimes Discreetly Veiled.*
- Carl von Horn, *Soldiering for Peace.*
- Kenneth Walker, *The Diagnosis of Man.*
- Patrick Walsh, *The Unholy Alliance.*
- Thomas Walsh, *Isabella the Crusader.*
- Richard Weaver, *Ideas Have Consequences.*
- Charles Weber, *The Holocaust: 120 Questions and Answers.*
- Nesta Webster, *The Socialist Network; World Revolution.*
- Vaughan Williams, *National Music.*
- R. McNair Wilson, *God and the Goldsmiths.*
- Francis Parker Yockey, *Imperium.*
- J.K. Zawodny, *Death in the Forest.*
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## THIS AGE OF CONFLICT: THE SOURCE AND TECHNOLOGY OF ILLEGITIMATE POWER

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